

Dreyer

MAKAM-*derorlar läke* BESTEKARI

A handwritten musical score consisting of eight staves of music. The music is written in a staff system with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics, written in German, are placed below each staff. The score includes various musical markings such as slurs, grace notes, and dynamic changes. The lyrics are as follows:

1. Staff: ab eum do gül tut die cu
kum o ha son me ge
bun fü üe mü hüs
lee vec bi le sen

2. Staff: nüm gü ne si
mac he vec sil al lal
tar you Re sil al lal

3. Staff: ah kil se fa at
mi mi rel hä pi

4. Staff: mi ful ö ra lu ful
ku re si ful mak kig

5. Staff: jün me me de ni

6. Staff: jün me me de ni

7. Staff: jün me me de ni

8. Staff: jün me me de ni

At the bottom right of the score, there is a signature that appears to read "3. IV. 968".

Cünthosal