

KÜRDİLİHİCAZKÂR ŞARKI

Söz ve Müzik :

Usûlü : MÜSEMMEN (Çok zamandır görmedim yar özledim billâh seni) Mediha Şen SANCAKOĞLU

(♩ = 138)

(C = 108)



ARANA (Mest)

(ARANAĞMESİ_____)

Çok za man dır_____ gör me dim_____ yar

öz le dim bil_____ lâh_ se ni (SAZ_____)

The second measure of the exercise begins with a second ending bracket labeled '2'. The notation continues with a series of eighth and sixteenth notes, including a triplet of eighth notes, and concludes with a final eighth note.

öz le dim bil_____ lâh se ni (SAZ_____)

Bek le dim_____ her gün yo lun_____ da göz le dim bil_____

Kal bi min_____ her zer re sin_____ de giz le dim bil_____

The first system of the musical score is written on a single staff in G major (one sharp) and 2/4 time. It consists of two measures. The first measure is marked with a '1' in a box and contains a sequence of eighth and sixteenth notes. The second measure is marked with a '2' in a box, followed by '(Son)', and contains a sequence of eighth and sixteenth notes. The notation includes various rests and accidentals.

lâh_____ se ni (SAZ_____)

lâh_____ se ni (SAZ_____)

Kem na zar_____ lar dan_____ ko run_____ sun

bil me sin ağ_____ yar di ye (SAZ_) yar di ye (SAZ_)

Çok zamandır görmedim yar özledim billâh seni
Bekledim her gün yolunda gözledim billâh seni
Kem nazarlardan korunsun, bilmesin ağyar diye
Kalbimin her zerresinde gizledim billâh seni

Vezin : ARUZ (Fâilâtün fâilâtün fâilâtün fâilün)