

Circuna ($\text{♩} = 184$)

bestenigür şarki
ÇOK SÜRMEDİ

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Mer

The musical score consists of ten staves of handwritten musical notation on five-line staves. The notation includes various note heads (circles, squares, triangles) and stems, with some notes having vertical dashes through them. The lyrics are written below each staff, corresponding to the musical phrases. The lyrics are:

Çok sür me dl geç di ta ra bi,
ev II kl ba ha rim saz...
..... rim (sax) sal dl e me
lim gon ca la rim ren I
II gi i na rum (sax)...
rim (sax) ... an bir bül bül rak sa nu
ta rab nâk ki
dim am ma(sax) bil mem ki ne
de n ter ki na vâ et
t ti ne nâ rum (sax)
bil mem ki ne den
ter ki na vâ e



inifsal

Yürük semai

(♩ = 80)

The musical score consists of six staves of music for a single instrument, likely a zither or a similar plucked string instrument. The lyrics are written below each staff in a cursive script. The tempo is indicated as ♩ = 80.

First staff (Treble clef):
 t̄ ti he xā rum bu nağme i dil
 su xi ga mim düs tü i ra

Second staff:
 ka(sax)..... ben böy le gö nül ler

Third staff:
 ya ki ci bes curcuna ni gä

Fourth staff:
 rum(sax)..... ben böy le gö

Fifth staff:
 nül ler ya ki ci bes

Sixth staff:
 Aranağme te ni gä rum CSAL

Below the sixth staff, there are two endings:

Ending I:
 (The first ending continues from the sixth staff.)

Ending II:
 (The second ending begins with a different melodic line.)

Cök sürmedi geçti tarab-i sevk-i baharım
 Soldu emelim gencalarım reng-i ixarım
 Bir gülbüñ-i raksan-i tarabnâk idim amma
 Bilmem ki neden terk-i havâ etti hexârım
 Bu nağme-i dilsûx-i gamum düştü iraka
 Ben böyle gönüller yakıcı bestenigârim