

Circumoc

Besterigar parka

Hafiz Hidmeh ef.

A handwritten musical score for a vocal piece. The music is written on multiple staves using a combination of standard musical notation (notes, rests, clefs) and rhythmic markings (vertical dashes). The lyrics are written below each staff in a cursive script. The score includes several staves of music, with the first staff starting with a treble clef and a key signature of one sharp (F#), and the last staff starting with a bass clef and a key signature of one flat (B-flat).

1. **cok** sar me di ge di to ra be
2. **rem** sea ku ha ha rem
3. **ren** leen du liey le me go lung mül jan ca la rem
4. **ren** ren lies ren gi i za
5. **rem** rem rem
6. **mijom** tair tair tair bi rak ha me ta rale mo
7. **mol** bil mem ki me den ter ki
8. **he** va et et sag
9. **et** di he zol rem
10. **lu mag me** i can sic gi zol mun

dilg̃ da i ha ka
 ben b̃oz̃ le gó mel ler ja ku cu lies té mi
 jä run

18. 1. 956

Cok sürmedi g̃ezi tarak-i sek-i haharum

Göldü emelim g̃oncalarom rəz̃i igär

Bir bül bül-i raksan-i tarabnâk idim amma

Kâlmam ki meden törki hevə etti həgarom

Per nəz̃ime-a can sig-i gamur dığlı mala

Ben b̃oz̃ g̃öñiller jakeci həstənigarom

F. tora

J. f. tora