

CURCUNA-Y.SEMÂİ

Beste : HÂFİZ HÜSNÜ EFENDÎ  
Güfte : AHMET RASİM BEY

Handwritten musical score for 'BESTENİGÂR ŞARKI' with lyrics in Turkish. The score consists of eight staves of music with corresponding lyrics below each staff.

**Staff 1:** COK .. SÜR .. ME .. Dİ GEÇ ... TI .. TA RA BI  
SEV ... SEV .. Kİ BA HA ..

**Staff 2:** RIM — SAZ — RIM — SAZ —

**Staff 3:** SOL .. DU ... E .. ME LİM ... GON .. CA LA RIM ..

**Staff 4:** REN .. REN .. Gİ İ ZA ..

**Staff 5:** RIM — SAZ — RIM — SAZ —

**Staff 6:** BİR .. GÜL .. BÜ Nİ RAK .. SA NI TA RAB ..

**Staff 7:** NÂK .. NÂK .. İ DİM AM ..

**Staff 8:** MA .. BİL .. MEM .. Kİ .. NE DEN ..

**Staff 9:** TER .. Kİ HE VA ET ..

.../.

The musical score consists of eight staves of music in G clef, mostly in common time (indicated by a 'C'). The first seven staves are in 6/8 time, while the eighth staff is in 8/8 time. The lyrics are written in a mix of Turkish and Persian/Greek characters (e.g., 'ş', 'ç', 'ğ', 'ö', 'ü', 'î', 'â', 'â', 'î'). The vocal line is accompanied by a 'SAZ' (zither) and an 'IRÂKA' (a traditional instrument). The score concludes with a final note labeled '(Son) Irâka'.

ET .. Tİ HE ZA .. RIM — SAZ — BİL .. MEM . . . .

Kİ .. NE DEN . . . TER .. Kİ HE VA .. ET . . . . .

..... ET .. Tİ HE ZA .. RIM . . . .

BU NAĞ ME İ .. DİL SÜ . . . Zİ GA .. MİM

DÜŞ .. TÜ I RA . . . KA — SAZ —

BEN BÖY LE GÖ NÜL . . . LER .. YA Kİ CI . . . .

BES .. TE Nİ GÂ . . . RIM .. — SAZ —

BEN .. BÖY .. LE .. GÖ NÜL .. LER .. YA Kİ CI ..

BES .. TE Nİ GÂ .. RIM .. — (Son) Irâka

ÇOK SÜRMEDİ GEÇTİ TARÂB-I ŞEVK-I BAHÂRIM  
SOLDU EMELİM, GONCALARIM, RENG-I İZÂRIM  
BİR GÜLBÜN-I RAKSÂN-I TARÂBNÂK İDİM AMMÂ  
BİLMEM Kİ NEDEN TERK-I HEVÂ ETTİ HEZÂRIM  
BU NAĞME-I DİL-SÜZ-I GÂMIM DÜŞTÜ IRÂKA  
BEN BÖYLE GÖNÜLLER YAKICI BESTENİGÂRIM