

Aksak

HİCAZKÂR ŞARKI
(Çiçekler derleyeyim)

Güfte : Kemal Yakar
Beste : Muzaffer İlkar

(♩ = 116) Aranâgme.

The musical score consists of five staves of music. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp. It includes a tempo marking of $\text{♩} = 116$ and an instruction "Aranâgme.". The second staff begins with a treble clef and a key signature of two sharps. The third staff begins with a treble clef and a key signature of three sharps, with sections labeled "I" and "II". The fourth staff begins with a treble clef and a key signature of four sharps. The fifth staff begins with a bass clef and a key signature of one sharp. The lyrics are written below the music, corresponding to the notes. The lyrics are:

der- le- ye- yim bir demet ey- le- ye- yim ej. cek. ler der- le- ye-
yim bir demet ey- le- ye- yim de. meti ney- le- ye- yim Sen gülüm
ol- ma- yin- ca de. meti ney- le- ye- yim Sen gülüm ol- ma- yin-
ca de. meti ney- le- ye- yim sengülüm ol- ma- yin- ca

Aranâgme son Karar

Zigz

Çiçekler derleyeyim bir demet eyleyeyim
Demeti neyleyeyim sen gülüm olmayınca
Geceyi bekleyeyim, gurubu seyredeyim
Mehtâbı neyleyim, yanında olmayınca