

Çeyiz ve müğğama del müstelaşir jacydesimiy

Tehriz Garb
Hacı Halik Bey

اصول اغراق حسن مکانه دل مبتلا در نیلونه
تبریز شرقی
اصول مغرب

Çeyiz ve müğğama del müstelaşir jacydesimiy
Göelerin kirpiklerin sevdi-feraher sevdiğim
Gamel mahmüruna cımlar fedeler vardiğim
Göelerin

The musical score consists of ten staves of handwritten notation. The lyrics are written in Persian/Arabic script above and below the notes. The notation includes various rhythmic values and melodic lines. There are several circled words in the lyrics, such as 'نقاره' (Naghara) and 'نور' (Nur), which are likely key terms or instruments mentioned in the piece. The score is written in a traditional style, characteristic of early 20th-century manuscript notation.