

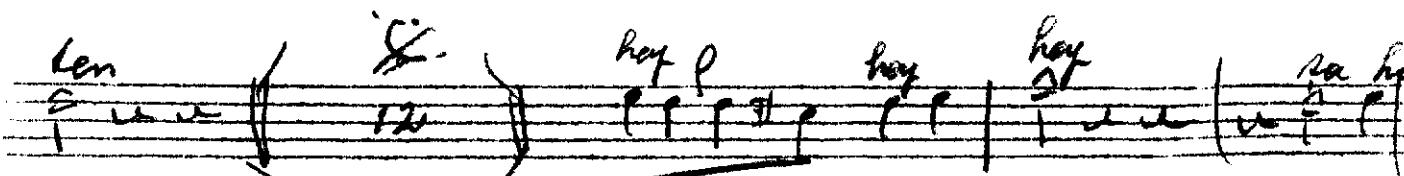
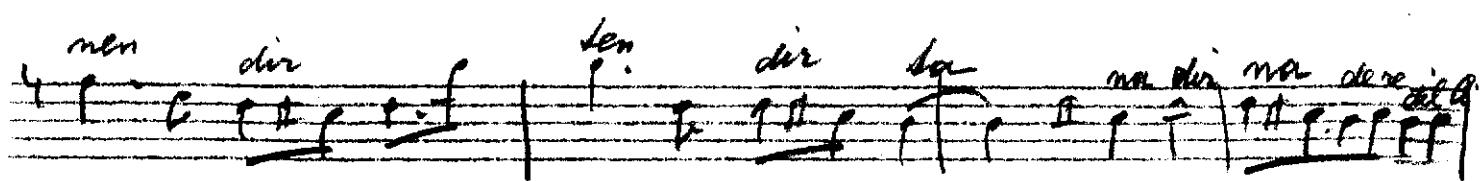
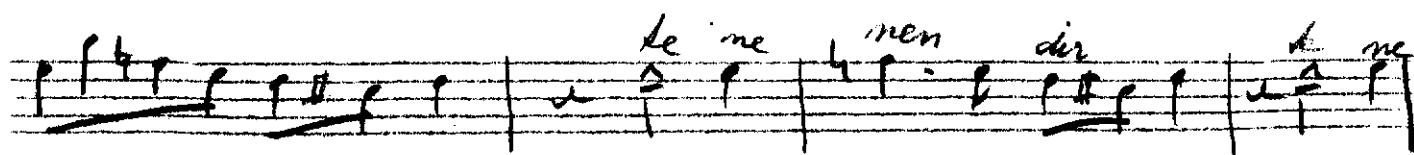
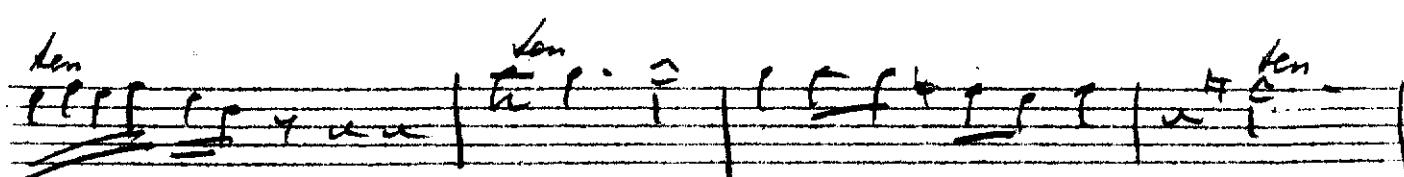
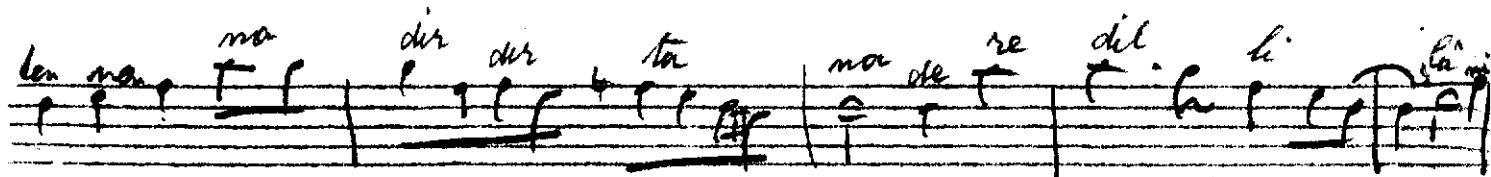
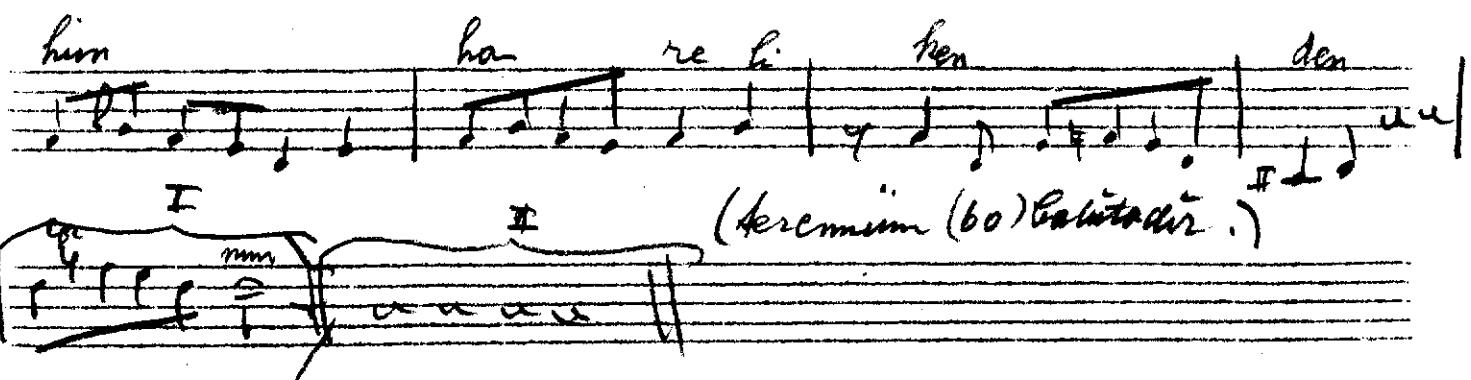
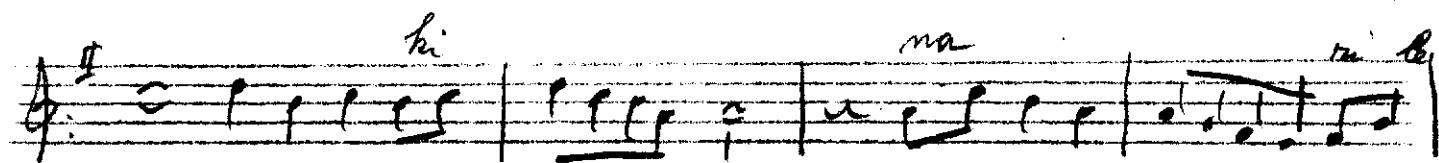
nayzen quisip Pasa'dan (I)

yegah kör sakil Bekiroj'a (sakil)

dir den mi dir ten il li len mi

Jegsh.
Karin denami

(2)



yegah Karen devane

(3)

yegah Karin devamı

(4)

A handwritten musical score for voice and piano. The vocal line consists of lyrics in German: "has den et die ce", "fö mi.", "ha re", "er os", "kom mi ja ze", and "man ist de le". The piano accompaniment features various rhythmic patterns, including eighth-note chords and sixteenth-note figures. The score is written on five staves of music paper.

dir den mi dir den dil dil len ni far yar tene dir den
den dir tam ni ten te me dir den mon dir kene me von
dir son dir sane mon dir den tene mon dir ten dil la' dir den von
dir dir den dil dil len mi yar tene men

Cevni sizin apti mekkareliginden canim

thus have far more multiple hemorrhages than common.

Eine dir dir den sie hören wir die lädt die lädt den dir den den

ma dirdir ta na dere dil bi la mi ten ten ten tene nem

der bane man der ten der tana der na dere til li ken
K i

Heg heg heg yahi men olost yari men oha oha yarim
ment (ayayen) ayayen

Yaleni yel tel tel li yele tel tel li aha farim en ah muradun
eran van yeleli effekto - seinde aha farim aha kann
iri festen. hā hūlm ibrovz eyle ten ferajat kaston ethike
ah fomic harctor askom nizozje naz eyle