

„Bobo“ Lied

die: ~~ten~~

4/4

Dir ten ni du ten. til ken ken nu you ga
te men dir ten man, dir dia tor na ten me te me dei
ten men dia te me ten dia ten
dia te me mendia ten te me mendia ten dia la dia
te men die dia ri te mi til li le len meca - me men
ces me si ye - tri
a fe li melk x re ne li gen
- den ca num giz ka me be
gi rer na zil hum
den if nat i le ci ha
re li gen co mme
re li gen den elen
ta ma dia dia ten til li le len er die la dia ten dia tonnen men dia dia
ma ta dia dia ten til li la mi ten ten ten

A handwritten musical score for a vocal piece, likely a traditional or folk song. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. The lyrics are written below each staff in Indonesian script. The lyrics include:

- te me men dir. Te me men dir ten
- dir na dir ten de ee dikk i ten Hey Hey
- bu men dorot ma bu men Ahha Ah ha yau
- (ééé)
- men me ma m men gate li gal le le li yek lek lek lek li
- Ah ha yau men mi Ah ha me na me men he
- ri ca li gin e
- ay le di ey eo lee
- re si de Ah ha ya em ah ha ca min me re de
- (oo oo)
- mem (Ah) zey ni les den kâ kâ lin
- Al dé bas dan ak li me
- ib na gi le (Ah) Ben te da gat eos d chit
- ca cas gi le le
- de ol gâl gie ta ge ler as
- ni gah ma gi le le

The score includes various performance markings such as slurs, grace notes, and dynamic changes. The final staff ends with a circled 'B' and a double bar line.