

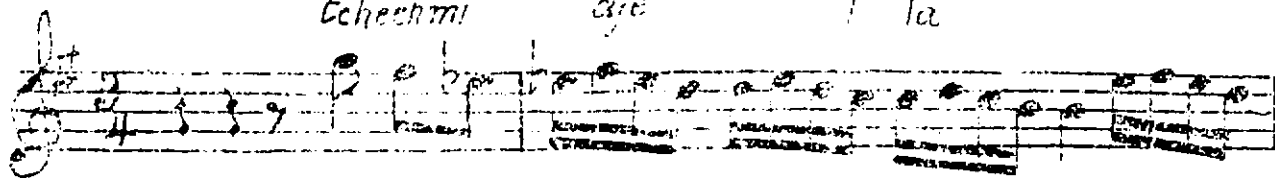
# سرخ سوزناک - آغراقصا

طابونراقصا

تچه چمی  
tchetchmi

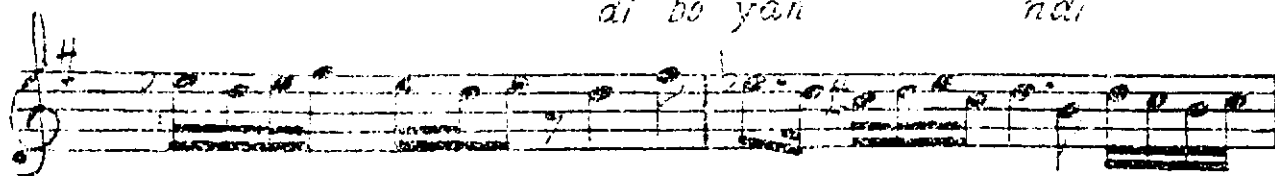
دی  
dié

لا  
la



دی بو دی  
di bo yan

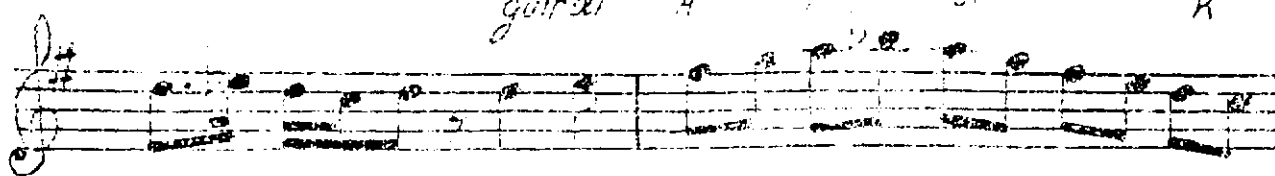
دی ن  
ndi



دی کی  
guirdi

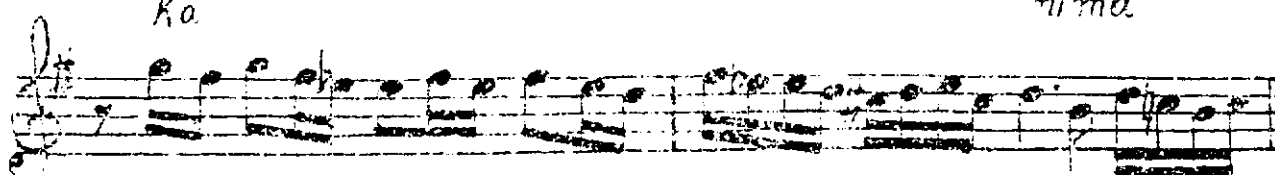
تی  
ti

ق  
K



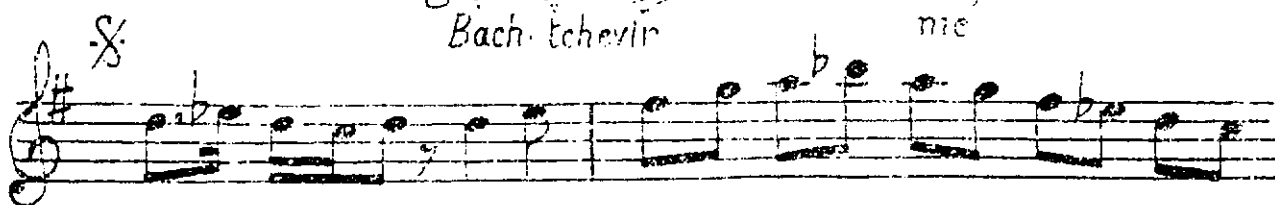
کا  
Ka

مه ن  
nima



در چه باش  
Bach tchevir

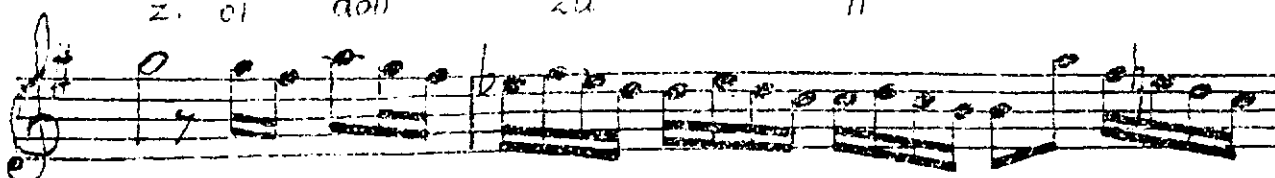
نی  
nie



دی اول ز.  
z. ol dan

زا  
za

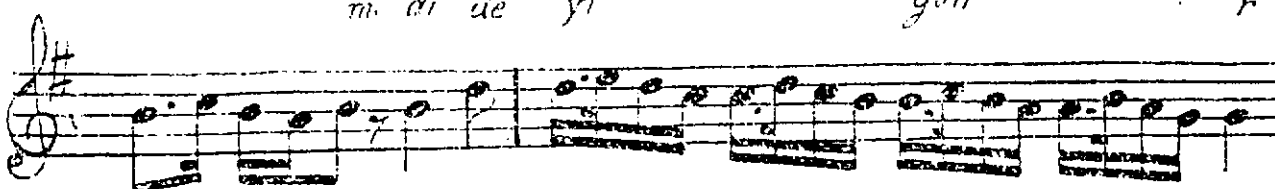
لی  
li



ده دی م  
m. di dé yi

ک  
guir

ر  
r



Handwritten musical score for a song, featuring lyrics in Persian and transliterated text. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#).

Lyrics and transliterations:

- Staff 1: *ya* (یَا) *nima* (نِیْمَا)
- Staff 2: *tiri* (تِری) *mu* (مُو) *Kia* (کِیَا)
- Staff 3: *ni* (نی) *Bou* (بُو) *A* (آ) *n* (ن) *de* (دِه)
- Staff 4: *Kiyai* (کِیَای) *Hai* (هَای) *y* (ی) *fa* (فَا)
- Staff 5: *dja* (دِجَا) *ni ma* (نِ مَآ)
- Staff 6: *قرار* (Qarar) *آره نه* (Are ne) *coda* (کُودَا)
- Staff 7: (No lyrics)
- Staff 8: (No lyrics)
- Staff 9: (No lyrics)
- Staff 10: (No lyrics)

The score includes various musical notations such as notes, rests, and bar lines. The lyrics are written in Persian script above the corresponding musical phrases.

Cüneyt KOSAL