

Sayyid Abul Hasan Ali Nadwi

Syrrhaptes Ethem glendini

30  
سبح حاشی درم  
375  
افتم  
افتم

Handwritten musical score for "Kunzang" in Tibetan notation. The score is written on ten staves, featuring rhythmic markings and Tibetan text. A library stamp from the "Kunzang Library" is visible at the bottom right.

ضم اهو کرسنه خاڙهي ٿي ٿاڙي  
 ڪوڙ ڪوڙ ڪوڙ ڪوڙ ڪوڙ ڪوڙ  
 انهي ڳالهه واري ٿي ٿي ٿي  
 ڪوڙ ڪوڙ ڪوڙ ڪوڙ ڪوڙ ڪوڙ