

Geben o du liebste Freude mir gottlob um gott

است جدید است اصولی فیف کسر او شو خسیره فلسا (مکن)
طایلر فانه نالت

A handwritten musical score for a four-part setting of a hymn. The score consists of four staves, each with a key signature of one sharp (F#) and a common time signature. The vocal parts are labeled with Arabic names: 'خ' (Kh) for the soprano, 'ش' (Sh) for the alto, 'ك' (K) for the tenor, and 'ف' (Fa) for the bass. The lyrics are written below each staff in a cursive script. The music features various note values including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines.

Geben o du liebste Freude mir gottlob um gott

وهو في الربونى راهوند مورا ي-، الـ

ساخته

ساخته

آه قی بی اب
دنه ضمیر در فی
نگرانی ملکه صورت
با این دنگونه
و بی نفر بی مانت
جا اط کل