

**Darülelhan Külliyatı**

**224**

**Râst Maye Makamında  
Murabba  
Hafif İka'ında**

**III. Sultan Selim**

**Yayınlayan :**  
**Sema Vakfı**  
P.O. Box No. 1775  
Salisbury, MD 21802  
USA

**Dağıtım :**  
**Pan Yayıncılık**  
Barbaros Bulvarı 74/4 80700 Beşiktaş -İstanbul  
Tel : (0 212) 261 80 72  
Faks : (0 212) 227 56 74

(Raist möye) makamunda murabba  
Uğüneii Selim "in"

[d=40]

Hafif

Ah ce --- ki sem n --- 92 ---

hi --- si ne --- ye --- hu ---

--- nu --- l ya b --- ri --- m gi ---

bi --- a --- bi --- e ma n mi ru hi --- re

va - ni --- mi il me ce fa --- ne - - vi ci vi --- nm

ca --- ca --- mi a --- --- h

(Neyam) Ah se --- h bay ti --- e --- s rü ---

va --- vi --- ty hu --- n da --- --- n mo ---

The musical score consists of six staves of handwritten notation on a single page. The notation is primarily in common time (indicated by a 'C') with some variations. Key signatures include G major (one sharp), A major (no sharps or flats), and D major (one sharp). The vocal line is supported by a piano-like accompaniment. The lyrics are written in a cursive script below each staff, corresponding to the notes. The first staff starts with 'Ah ce --- ki sem n ---'. The second staff begins with 'hi --- si ne --- ye --- hu ---'. The third staff has lyrics starting with '--- nu --- l ya b --- ri --- m gi ---'. The fourth staff features 'bi --- a --- bi --- e ma n mi ru hi --- re'. The fifth staff contains 'va - ni --- mi il me ce fa --- ne - - vi ci vi --- nm'. The sixth staff ends with 'ca --- ca --- mi a --- --- h'. A section labeled '(Neyam)' begins with 'Ah se --- h bay ti --- e --- s rü ---'. The final staff concludes with 'va --- vi --- ty hu --- n da --- --- n mo ---'. The score is annotated with various musical symbols such as eighth and sixteenth notes, rests, and dynamic marks like 'Hafif' and '92'.

A musical score consisting of five staves of music for voice and piano. The music is in common time, with a key signature of one sharp (F#). The vocal line includes lyrics in Turkish, such as "ra di di", "ah bi bi e ma ni mi ru hi re va", "m ut me ce fa nev ci ve nim", "ca mi a h", and "ah gel a". The piano accompaniment features various chords and rhythmic patterns. The score concludes with a final measure labeled "(Son)".

Çeksem o şuhu sineye hulyalarım gibi  
 Görsem safayı vashını rüyalarım gibi  
     meyan  
 Şeh beyti ebrüvani ruhundan muradi dil  
 Çıksa beyaza dildeki sevdalarım gibi  
     terennüm  
 Ah biemanım ruhi revanım itme cefâ nev civanım  
 ah gel gel a cánım gel