

نایی شیخ علی مختار

# حُمَّصَه سَكَلْ لَوِیْ حَانَه حَصَار

سَهْ حَضَرَه بَرْ قَشَار

A musical score for a vocal piece, likely for a soloist or small ensemble. The score consists of six staves of music, each with a treble clef and a key signature of one sharp. The lyrics are written in both French and Arabic, appearing above the notes. The vocal parts are supported by a piano accompaniment, indicated by the piano keys on the staves.

The lyrics are as follows:

مولوى (أوفري) tchæk né # séd گل gié gul giel jé چا dja چا na  
نے né ھی hi سار sar # يار yar # يار yar مان آ man # يار (يارات) يار pou سے ssé  
نیك nine گول gul روح Rouh وله je دل rin دن den ع را vaa دی di  
وار var يار yar آ مان A man آ مان A man او er وی b'ell  
دی b' dé bir دی # ul ایل fét Kad di دی vur #  
يار yar # يار yar آ مان man # آ نسکه CODA