

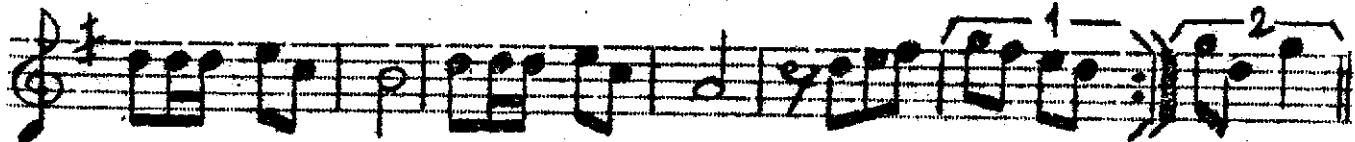
Nim
Sofyan.

MAHUR ŞARKI.

Arif Sami TOKER



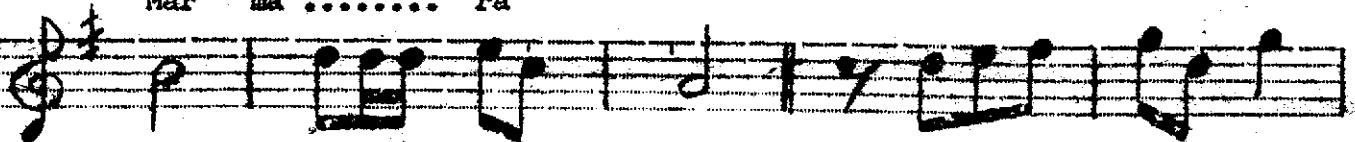
Aranagme



Çek kıl re gi gü ze lim u za na lim
Karşım da gü zel be bek ba kar ken sol
Ma vi bir cen net gi bi u za ni yor
Gök su ya
gun a ya
Mar ma ra

Musical notation for the third section of the song, including lyrics written below the notes. The notation uses a treble clef, one sharp key signature, and common time. The lyrics describe a scene with a kite, a friend, and a girl named Marma.

saz



Gü ni ner ken dö ne lim
Su üs tün de se ke rek
Biz de cen net ten ge cip
su zü le rek Mo da ya
sü zü le lim Gök su ya
u za na lim Gök su ya
Gü ni ner ken dö ne lim
Su üs tün de se ke rek
Biz de cen net den ge cip
sü zü le rek Mo da ya
sü zü le lim Gök su ya
u za na lim Gök su ya

Musical notation for the fifth section of the song, including lyrics written below the notes. The notation uses a treble clef, one sharp key signature, and common time. The lyrics continue the narrative of the kite and its owner.

İşte

Çek küregi güzelim uzanalım Göksuya
Gün inerken dönelim süzülerek Modaya
Karşında güzel Bebek bakarken solgun aya
Su üstünde sekerek süzülelim Göksuya
Mavi bir connet gibi ugazıyar Marmara