

SARKI I RAK (CURCUMA)

GÜFTE VE BESTE FENNI BEYINDİR

çal ey mul rip ba na fas li i hâ

ba na fas h i ha

kī i rā kī nelá zim a

ki nela zim a

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kî nelâ zim a

si ge hal kin ni. fa ki ni fa

ni. fā kī

di lin Zev ki me râ ki

MIYAN

me rā

Kī

do las fir ba

de i gül qiu nü sâ ki a man sâ ki

A musical score page showing a single staff with six measures. The first measure has a tempo marking of 120 BPM. Measures 2 through 5 show various rhythmic patterns including eighth and sixteenth notes. Measure 6 concludes with a double bar line.

Arañaqmesi

A musical score page showing two measures of music. The key signature is one sharp. Measure 11 starts with a half note followed by a sixteenth-note pattern: (B, A), (G, F), (E, D), (C, B). Measure 12 starts with a half note followed by a sixteenth-note pattern: (D, C), (B, A), (G, F), (E, D).

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 11 and 12 are shown, featuring various note values and rests.

Çaley mutrip bâna faslı iraklı
Ne lâzım âşıqa halkın nifâkî
Budur ehli dilin zevki mera kî
NAKARAT Dolaşdır bâdei qulgünü sâkî

Mukedder Âşkı meydir iden şen
Oeyler Kioşei Târiki rûşen
Kerem Kil qel lebâleb doldurupse