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Handwritten musical score for two voices (Soprano and Bass) and piano. The score consists of three systems of music. The vocal parts are in F major, 2/4 time. The piano part is in F major, 4/4 time. The vocal parts are written on two staves, with lyrics in German underneath the notes. The piano part is written below the voices.

**Vocal Parts:**

- Soprano:** Ah cü ma num a hü ja  
ren dan mü ma gau d du  
sey der sey
- Bass:** Je rim a nay mey mun fü gi li des tu  
he fe tri han sun ol du sey du sey der der sey sey

**Piano Part:**

The piano part consists of three systems of music, each with a treble clef and a bass clef. The music is primarily composed of eighth-note patterns, with occasional sixteenth-note figures and rests.

Continuation of the handwritten musical score, showing the third system of music. The vocal parts are in F major, 2/4 time. The piano accompaniment is in F major, 4/4 time.

**Vocal Parts:**

The vocal parts continue from the previous system, with lyrics in German underneath the notes.

**Piano Part:**

The piano part continues with eighth-note patterns and rests, maintaining the established harmonic and rhythmic structure.

ah se min ha lim me dir tut mein  
 fi na kin da he min ha lim

8.

Güneşsen ah-ii güründen müminayım oldu şeyder şey  
 Yerim mecmiin gibi dayanıb kayağın oldu şeyder şey  
 Senin hikayesi medenî hikâyem ferahında laleler hâli  
 anıb gülçi perşembe perşembe oldu şeyder şey

ah yet let let la yet let let let li

teret let la yet let let let li

Ömrüm yete la yet let let let li

gülüm yete la yet let let let li