

Nimdevir

SULTANI İRAK HESRES  
(CUDAYAM gülşeni)

Mehmed Ağa

A handwritten musical score for a vocal piece. The music is written in ten staves, each consisting of a treble clef, a key signature of one sharp, and a common time signature. The vocal line is accompanied by piano chords indicated by small vertical strokes above the staff.

The lyrics are written below the notes, corresponding to the vocal line. The lyrics are:

Yar da..... yim..... gül...  
gül..... se ni ni..... kün  
kün ..... yi yi yin den  
ol..... gül..... ka.....  
ka..... ken de ben..... kan...  
de öm xün a man yar ol...  
gül..... ka ..... ka.....  
kan de ben..... kan.....  
de hey oa nam  
Yar yok i..... ken..... ta.....  
ta..... tu ka tim..... ta.....

At the bottom right, there is a double-headed arrow pointing right.

Sultaniirak bestenin devamı

2.

ta..... bi..... bi..... bi ni ga.....

..... ..... ..... hi... lu lu

lut fu dil dil..... da.....

re ..... üm rüma man... xar..... ol.....

gül..... ka..... ka.....

ken de ben..... ben..... ken.....

de hey oa nim Ş

Güdayım gülşeni kuyinden ol gül kande ben kande  
 Bana hem derd-i aşk olsunmu bülbül kande ben kande  
 Yok iken takatim tab-i nigâh-i lutfu dildar  
 Cefayı tân-i ağızı tohammül kande ben kande.