

Hacı Fık B

ایلیک آرنغور اصول صوفیان

Handwritten musical score consisting of ten staves of music. The lyrics are written in Turkish and are interspersed between the staves. The music is written in a staff with a treble clef and a key signature of one sharp (F#). The lyrics include:

خانم جان
جان
جای را سووار صفت
آرنغور
نور بویت
مال
آرنغور
آه
آرنغور
آه
آرنغور
آه

Handwritten musical notation on five staves. The notation includes various notes, rests, and ornaments. Above the first staff, there are labels: "صحنه" (Scene), "کله صوت" (Voice), and "ده" (Ten). Above the second staff, there are labels: "او" (He/She), "صحنه" (Scene), and "ده" (Ten). Above the third staff, there is a label: "آره نغمه" (A note). Above the fourth staff, there is a label: "ده" (Ten). Above the fifth staff, there is a label: "ده" (Ten).

TDV İSAM KTP.
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No: D-35/189-2

کفایت... جاننده... همیشه... وار... سورا... جانان... اول... دله... صحبت... بر... لمان... دی... پرستان... اول...
عنه... لذت... اگر... آتش... ن... جهان... اول... طالع... صحبت... صحر... ز... جهان... اول...

Five empty musical staves for notation.