

Bestellschreiben Hofop. Hohenheim
 به استحضار - حافظ مکتب

Handwritten musical notation on ten staves. The notation is in a simplified, rhythmic style, possibly representing a specific dialect or a simplified form of a more complex musical system. The notes are written in a way that suggests a strong rhythmic pattern, with many notes beamed together. There are some additional markings above the staves, including what looks like a treble clef on the first staff and some decorative flourishes.

Handwritten text in a cursive script, likely a transcription of the lyrics or a commentary on the music. The text is written in a fluid, connected style, typical of handwritten documents from that era.

بر قلم محمد وها اخی بر خیا
 هرگونه قزو بار خدی که به ملک
 اگر نیک است روحه نقشه اورد ملک
 قدرت
 بر حدیث بار خدی خدی که به ملک
 Bedriye Hoggör'e ait
 notalar dan. Ok