

# Sûz-i dil Ağır Semâî

Beni ey gonca-fem bülbül-sifât nâlân eden sensin

$\text{♩} = 90$

Hacı Sâdullah Ağa

Musical score for the first section of the song. The music is in 4/4 time, key signature is F# major (one sharp). The lyrics are written below the notes. The vocal line consists of eighth and sixteenth note patterns with various dynamics and phrasing marks.

Lyrics:

Ah	be	ni	ey	gon	ca	fem	bül
Ah	he	mî	şe	hem		dem	sad
Ah	de	mâ	dem	bağ	rı	mı	has

  

bül	sı	fat	nâ	lân		
na	le	vü	ef	gân		
ret	le	zi	râ	kân		

  

i den sen sin vay ah

*(Terennüm)*

Musical score for the second section of the song. The music is in 4/4 time, key signature is F# major (one sharp). The lyrics are written below the notes. The vocal line consists of eighth and sixteenth note patterns with various dynamics and phrasing marks.

Lyrics:

câ nim ya la ye le le li

Musical score for the third section of the song. The music is in 4/4 time, key signature is F# major (one sharp). The lyrics are written below the notes. The vocal line consists of eighth and sixteenth note patterns with various dynamics and phrasing marks.

te re le le le le le le li

Musical score for the fourth section of the song. The music is in 4/4 time, key signature is F# major (one sharp). The lyrics are written below the notes. The vocal line consists of eighth and sixteenth note patterns with various dynamics and phrasing marks.

tir yel li ye le li ye le le li ye lel lel li vay

1.

Musical notation for section 1 in G major, 2/4 time. The lyrics are: bî çâ re nem ey yâr câ nîm.

2.

Musical notation for section 2 in G major, 2/4 time. The lyrics are: yâr câ nîm yâr câ nîm SON.

*(Miyân)*

Musical notation for section 3 in G major, 2/4 time. The lyrics are: Ah no la sen den i der sem.

Musical notation for section 4 in G major, 2/4 time. The lyrics are: hû ni nâ hak ges te mi da va.

Musical notation for section 5 in G major, 2/4 time. The lyrics are: vay ah ah.

Faruk İnan  
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notaya alınmıştır

Beni ey gonca-fem bülbül-sifat nâlân iden sensin  
Hemîşe hem-dem-i sâd nâle vü efgân iden sensin  
N'ola senden idersem hûn-i nâ-hâk-keştemi dâvâ  
Demâdem bağrimı hasretle zirâ kân iden sensin