

Akl. Üfürün tärünün eder. Ah gıyâler midir.

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Ferahfaza Beste

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فراخفاسته اصولی دو کبیر عقل نازم تار و ما ایدنه آه کبیر سید

فک عو

یا تا

ای کی آه ده ای

وای رسی لر لر

لال لر یه آه

لال لال لر لر

یا آ یا وای لی

نیم نا ووسر

دم فز ا کلا

«مما نغانده»

دیر کو دیز
موز کاک
آن تنه
دو هفا
وای (نغمه)

The image shows a musical score for a piece titled "Mama Nghanade". It consists of five staves of music. The first staff has the lyrics "دیر کو دیز" (Dīr kō dīz) above it. The second staff has "موز کاک" (Mūz kāk) above it. The third staff has "آن تنه" (Ān tan) above it. The fourth staff has "دو هفا" (Dū hafa) above it. The fifth staff has "وای (نغمه)" (Vāy (naghmah) above it. The music is written in a style that includes various note values and rests, with some notes beamed together. There are also some decorative flourishes in the notation.